

Utah State University

DigitalCommons@USU

---

The Utah Statesman

Students

---

4-13-2017

## The Utah Statesman, April 13, 2017

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/newspapers>

---

### Recommended Citation

Utah State University, "The Utah Statesman, April 13, 2017" (2017). *The Utah Statesman*. 446.  
<https://digitalcommons.usu.edu/newspapers/446>

This Book is brought to you for free and open access by the Students at DigitalCommons@USU. It has been accepted for inclusion in The Utah Statesman by an authorized administrator of DigitalCommons@USU. For more information, please contact [digitalcommons@usu.edu](mailto:digitalcommons@usu.edu).





NEWS | Read All About It

New club explores how dystopian fiction could become reality.

see PAGE 2

STUDENT LIFE | Logan City Limits

Did you miss it? Want to relive the festival? See photos and read up on last weekend.

see PAGE 3



SPORTS | Time to Say Goodbye

Senior teammates Antoina Robinson and Angelica de Paulo share fond memories of their time at USU.

see PAGE 5

BUZZED

By Morgan Pratt  
OPINION MANAGER

Buzzed. That’s the new legal limit for DUIs in the state of Utah.

Governor Gary Herbert signed H.B. 155, Driving Under the Influence and Public Safety Revisions, into law on March 23. H.B. 155 restricts the DUI blood alcohol concentration level from .08 percent to .05 percent, which is lower than the federal DUI regulation and the strictest DUI law in the nation. The law is scheduled to go into effect Dec. 30.

“I voted in favor of H.B. 155 because its main effect will be to help people who drink alcohol reconsider what they are doing when deciding to drive after drinking alcohol,” said Rep. Edward Redd @ in an email. Redd is also a practicing doctor of internal medicine.

H.B. 155 will help people who currently tend to push the alcohol impairment driving envelope to reconsider their decisions about driving while buzzed, he said. The law will be a more effective deterrent to those driving-impaired individuals than the current standard. Redd said he hopes the law will reduce the “intensity” of how drunk people are when they drive,

which will reduce the number of drunk driving fatalities and injuries in Utah.

Utah has the fifth-lowest per capita death rate for DUIs, according to The New York DUI Defense.

“I have taken care of scores of patients who are not dead but are permanently damaged with life-long disabilities due to accidents caused by drivers who were impaired due to alcohol,” Redd said.

For every person who has been killed due to the choice that an alcohol-impaired driver made to get behind the wheel of a car after drinking, there are many others who were not killed but were severely injured, he said.

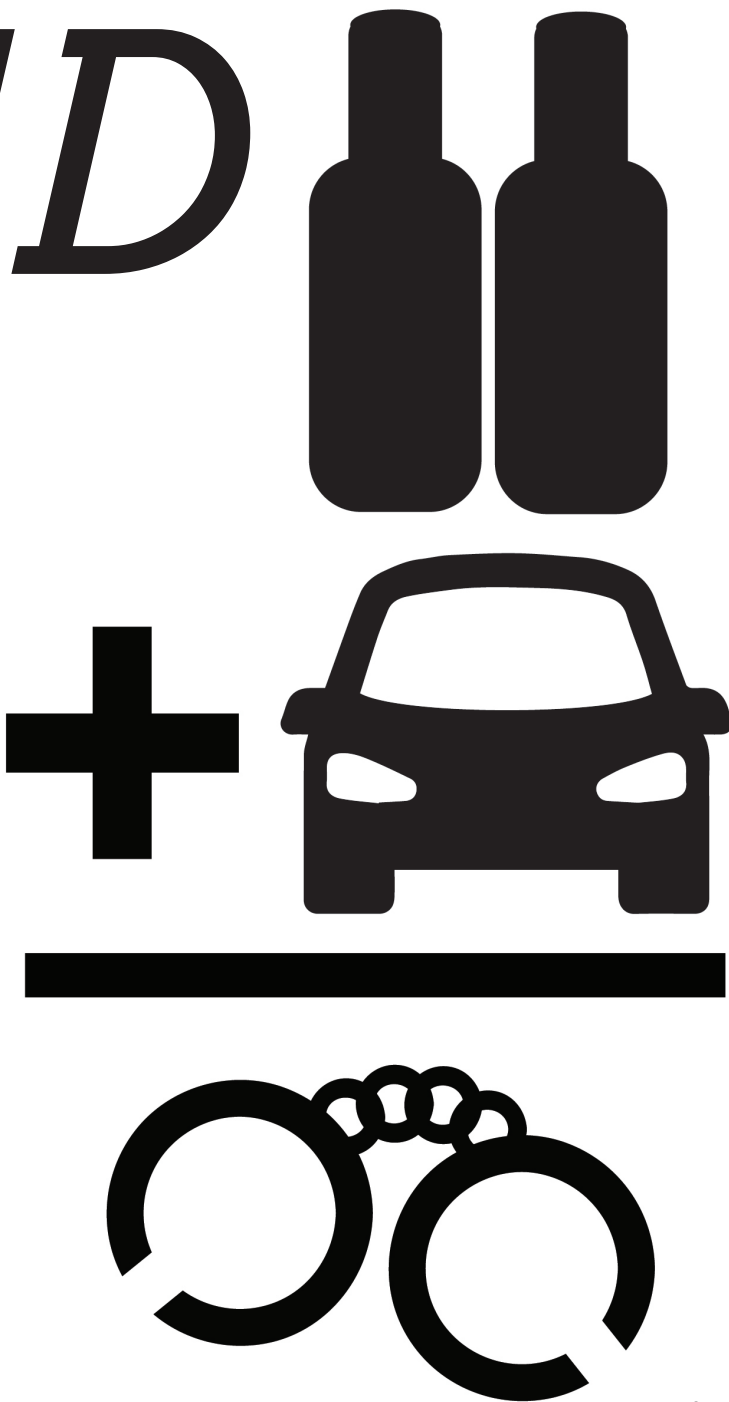
Not everyone is on board with the law.

“It’s going to cause a lot of problems at first for law enforcement when this first goes into effect,” said Captain Tyson Budge of the Logan City Police Department.

Both he and Redd agree that nobody should get behind the wheel of a car after drinking any alcohol at all.

“It is a serious responsibility to operate a vehicle on a shared public road or highway where your decisions and actions or lack of actions

see “DUI” PAGE 2



GRAPHIC BY Savannah Bragger

DEBATE THIS

By Kortni Wells  
STUDENT LIFE STAFF WRITER

Notecards line the fourth floor of the Merrill-Cazier Library two to three times a week during the semester. Several students pace back and forth, attempting to memorize speeches, or to brush up on their skills for the next tournament.

The Speech and Debate team at Utah State University has had an exceptional year. For them, each new tournament brings different challenges and a jittery excitement that simply cannot be explained.

Naomi Ward, an undecided freshman, joined the debate team because of her high school experiences in Speech and Debate. She really wanted to keep going and practice her skills.

“My favorite part is doing speeches and hanging out with the team,” she said. “I love that we are all good friends that can hang out together, whether it be watching informative documentaries on the weekends or just spending time together.”

Ward has enjoyed doing speeches on the subject of the most recent presidential election because they are relevant to today, as well as the subject of whether Donald Trump should be president. She has also enjoyed learning about economics and trade policies, even though it is one of her least favorite topics to speak on.

The many challenges that debaters face include the stressfulness of debates, preparing a case in 20 minutes and getting ready for tournaments.

“It’s all weirdly fun,” Ward said.

KC Esplin is a first year novice on the USU Debate team, who joined the team, courtesy of his Speech and Debate teacher. His professor be-



PHOTO PROVIDED BY Garrett Smith  
The USU Debate team recently competed in the IPDA Debate Nationals in Boise.

gan recruiting during the class and simply mentioned that it takes a desire to try.

Esplin said, “I love being able to learn a lot on a broad spectrum of topics. A few I have had the opportunity to research included things like

domestic policies, Trump and Twitter, and Columbus Day as a holiday.”

Garrett Smith, a senior in mechanical engineering, is serving as the informal president of the team and has participated on the Speech

and Debate team for four years. Upon returning from a mission for the Church of Jesus Christ of Latter-day Saints, he wanted a social connection and to face his fear.

see “Debate” PAGE 4







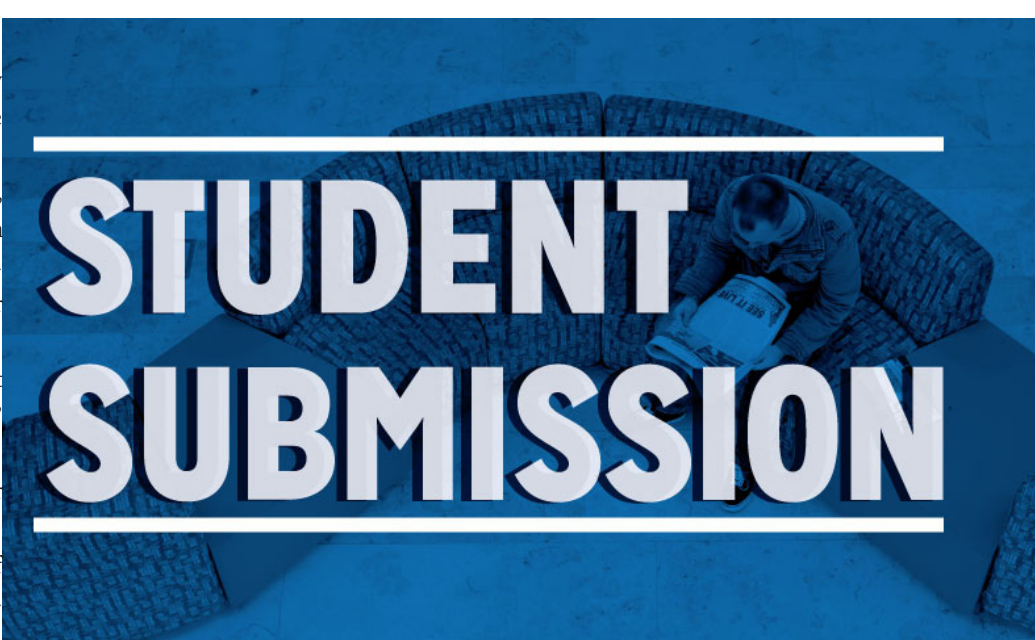


GRAPHIC BY Terran Maynard



PHOTO BY Sydney Oliver

A local artist displays her talent during the 2017 Logan City Limits music and art festival held in downtown Logan this month.



# BIG FISH

By Zachary Aedo

Zachary is in the journalism program at USU. This piece was written for his introductory news writing class.

The new costume and scene shop renovations in the Caine College of the Arts at Utah State University are easing the work of the theater department's faculty and students as they prepare for the upcoming musical "Big Fish."

Dean Craig Jessop said he set himself the goal to renovate the facilities in the college, wanting to make them all first-class venues for the students and faculty to practice and hone their crafts.

"It was depressing," Jessop said in regards to the state of the college's venues when he became the dean in 2010. "There was furniture in

the hallways that the Deseret Industries would have rejected."

With the help of his team, Jessop was able to fundraise \$17 million since then, about \$3 million of which were spent on renewing the shops in the theater department which opened in January.

Production Services Technical Director Tim North, who oversees the productions happening at the college, said the remodeled shops feature new ventilation, air conditioning, heating and dust-collection systems. North said the most important feature about the shops now is that the students and faculty can work there much more safely.

"Safety," he said with a chuckle. "That's pretty nice."

Nancy Hills, the head of the theater costume

see "Fish" PAGE 4

By Dillan Passmore  
STUDENT LIFE STAFF WRITER

This year, Logan City Limits, a yearly music festival sponsored by Aggie Radio, was unlike any year before. The event spanned over three days, hosting nineteen different bands, six films, several art exhibits, and yoga.

It was a weekend packed with plenty of talent and fun for everyone.

"Logan City Limits was an absolute blast," said Spencer Crosgrave, who attended a few concerts and art exhibits.

The festival revolved primarily around the concerts. The majority of the festival's attendees were excited to listen to their favorite bands: Brumby, The National Parks, Panthermilk, Ivories and Sego.

Though people came for the headliner bands, people were provided with opportunities to be introduced to new bands.

Rianne Quigley said, "We caught the end of the Solarists, it was pretty different but it was good."

Music genres ranged from the jazz of the Lance Ruby Duo, to the indie funk of Phat Jester to alternative indie rock, which was favored by most of the performers.

Many of the bands who played, including Panthermilk, Mideau and The Young North, have roots in Logan.

Other bands new to the city said they enjoyed Logan City Limits and many expressed interest in playing at the event in the future.

"We've been super happy to play," said Peter LaBarge of Phat Jester, "The response that we've gotten so far has been good."

This year, the event was hosted in downtown Logan, unlike previous years where it was held on Utah State University's campus.

Alan Asco, an attendant, said, "I like the location. It's a perfect location for the music and feel. I loved coming out of the concerts and seeing downtown. Even the snow was perfect for the feel."

Mikey Kettinger, manager of Aggie Radio, said despite the challenges from venue changes and weather, the event went well.

"Logan City Limits brought together some of the most creative people in this town who are interested in making it better, and that is a beautiful thing," Kettinger said.

Although he won't be in the manager of Aggie Radio next year, Kettinger said he would like to see the event consolidated to one day next year.

— Dillan.passmore@aggiemail.usu.edu

@dirtyghettopass



PHOTO BY Matt Halton

Students attend Logan City Limits on Friday, April 7, the second day of the three-day festival.



PHOTO BY Megan Neilson

The National Parks' violinist performs alongside the band on the opening night of Logan City Limits on April 6.



“Debate” FROM PAGE 1

“I was overwhelmed, but our coach instilled potential and stressed the importance of staying involved. From there I discovered my true passion and never missed a tournament,” Smith said.

While Speech and Debate can be a really fun way to connect with other team members, it isn’t always a piece of cake, said Zoe Hall, a freshman majoring international studies and minoring in religious studies. The team has had to combat a number challenges in different ways.

“Our team has been really motivated to memorize for our speech events all year, but there are two people, specifically Zoe and I that have struggled to memorize all year before nationals,” Smith said. “Our coach has been on us all year long, but even though we struggled and our memorization wasn’t as good as it should have been, our coach’s main priority was being able to help us learn to speak fluently and speak articulately. We still did well and that’s what is important.”

Other challenges for team members include memorizing facts, knowing what to say, preparing for for debates, assembling a case in 20 minutes, planning for tournaments and learning how the system works.

Chantelle Gossner, a freshman majoring in political science and communication studies, loves being a member of the debate team because more than any other activity, it fosters interdisciplinary activity as well as critical thinking.

“But beyond that, debate is my Logan family. I love my teammates so much. Competitive debate is awesome, but the community it creates is ten times better, she said.”

The USU Speech and Debate team recently competed in the IPDA Debate Nationals held at



PHOTO PROVIDED BY Garrett Smith  
 USU debate team members practice for their competition in spring 2017.

Boise State University in Idaho. Utah State brought eight competitors, competing against 72 other schools from 30 states.

“Our team did really well,” said Sam Hendricks, a freshman double majoring in communications and law and constitutional studies. “Members of our team closed out the novice division by taking first and second, we took second in the junior division, and our very own Tanner Peterson took first in the open division, which is the most challenging level of the national competition.”

Because of the current way that their program is funded, the Speech and Debate Team is not a budgeted item from the university, which makes it difficult for the team to travel and

even pay entry fees for competitions.

To help with these hardships, the outgoing College of Humanities and Social Sciences Dean donated money for the team to attend competitions this year, as well as their coach Tom Wirthlin who over the past 20 years has put in a lot of time and money from his own pocket for the team.

“We are hoping that with our recent wins, we can show people that we can be competitive, so we can expand our team, we can go to more places, we can have more people compete, and also that we can spread the love of Speech and Debate,” Smith said.

Team members have mentioned that there is so much to love about debate.

Hendricks said, “I love that people love debate. Our team is obnoxiously grossly close. Everyone in the debate community is so nice and giving. Even in situations where you’re pitted against people during a debate, you’re able to back away and still be friends afterwards.”

As Smith graduates this May, he wanted to leave a few parting thoughts with his team.

“I think the team is at a really good place right now to continue building where it is at. It’s hard and sad to leave but I totally feel comfortable leaving because I know the team is set up for success,” he said.

— kortni.marie.wells@aggiemail.usu.edu  
 @kortniwells

“Fish” FROM PAGE 3

design program, said the upcoming musical “Big Fish” has been the production requiring the most amount of work hours and joint efforts between the designers and technicians this year. However, the shops have eased the work, she said.

“It just is a joy to come to work,” Hills said. “This show would have been really difficult in the old circumstances.”

Hills said most costume shops are built as after-thoughts, often located in the basements of buildings and theaters. But this time it was different.

“The thing about these facilities that the architect was really great on and the dean was really helpful with, was that they asked for our input,” said Matthew Stowe, the scene shop manager and an assistant professor.

Stowe said the scene shop is built for efficient work by following a work pattern. Students first fabricate and cut the set pieces. They then assemble them and roll the scenery into the paint shop. The finished scenery is then moved onto the stage, ready for showtime.

“As far as the planning and design of the space, it’s one of the best around, and I’ve worked in a lot of scene shops around intermountain West,” Stowe said. “Bang for buck, I think we got the best production facility this side of the Mississippi but that’s just because I work here.”

Jessop also complied with what Hills requested in the new costume shop: more space and natural light, which comes from panoramic windows looking out into Logan Canyon and across Cache Valley.

“Tell me that natural light doesn’t just make your soul feel better,” Hills said. “Having this kind of environment makes it easier to come to work. I think I have the best office on campus.”

Cortney Millecam, a costume design student in USU’s Theatre & Design Technology program, said the new costume shop has helped her get through those times she spends all day sewing inside.

“It’s been a complete dream,” Millecam said. “This makes it so much easier than going into a dungeon every morning.”

Jason Spelbring, the assistant professor directing “Big Fish,” said he couldn’t speak highly enough about how amazing the shops are and how much they have helped the preproduction of the show.

“It has certainly allowed our costume shop build a show this large and not feel like they’re in a space too small,” Spelbring said. “Our new scene shop speaks for itself as well. There are two separate paint and build areas and so that’s really helped a lot.”

However, Spelbring said he was most grateful for the new build space adjacent to the scene shop. This area is large enough to outline the Morgan Theatre’s stage, allowing the cast for “Big Fish” to rehearse while the technicians are setting up the scenery onstage.

“The convenience is just ridiculous,” Spelbring said. “And everybody wins.”

Dennis Hassan, the “Big Fish” set designer, said without the extra space in the scene shop, he would not have been able to design a key component of the show’s set: six huge three-dimensional Alabama oaks.

“This is the biggest, the highest, the most elaborate I’ve gone,” said Hassan, who has been designing sets at the university for 25 years.

“Dennis is an amazing designer,” North said. “You can always count on Dennis Hassan’s designs being giant and breathtaking.”

But Hassan said the students are getting the most benefit from these new facilities.

“It’s a completely new experience that quite frankly, even in the professional world, they don’t often get the chance to do,” Hassan said. “But our students will go out with this extra training as a result of the new shop and the new tools that they’re using.”

Jessop said that under his watch, the new facilities will be treated with the same high standards of maintenance and decorum as any other world-known theater venues. This way, the college’s students will not experience a “radical” departure when becoming professionals, he said.

“Preparing our students to realize their full creative potential as artists and citizens,” Jessop said. “That’s key to me.”

The musical “Big Fish” will open on Friday April 14 in the Morgan Theatre at 7:30 p.m. The show will run until April 22. A complete schedule can be found on the college’s Department of Theatre Arts website. Tickets are sold at the box office of the Chase Fine Arts Center building on campus. Tickets cost between \$8 and \$13, free for students with their USU ID card.

— aedozachary@gmail.com

Like Writing?  
 Send us your work!

Send a Word or Google Doc file to  
 statesmanfeatures@aggiemail.usu.edu

Attach a bio on yourself that includes:

NAME  
 MAJOR  
 YEAR IN SCHOOL  
 AGGIEMAIL  
 TWITTER HANDLE

Give us ideas for photos for your story.

No Opinion Pieces  
 Be Creative!

All articles must be FCC compliant.



EMPOWERING TEACHING  
 EXCELLENCE



TALK ABOUT YOUR PROFESSORS:

SHARE YOUR POSITNE EXPERIENCES WITH  
 PROFESSORS ON SOCIAL MEDIA USING

#INSIDEUSU



# SENIOR SENDOFF

*Robinson, de Paulo to say goodbye to Utah State*



Utah State women's basketball seniors Antoina Robinson and Angelica de Paulo receive Senior Night awards in the Aggies' final home game against UNLV on March 7. UNLV won the game, 68-43.

PHOTO BY Matt Halton

By Paige Zamora  
SPORTS STAFF WRITER

Antoina Robinson — one of two graduating seniors from the Utah State women's basketball team — has made leadership, passion and encouragement a part of her college career.

Growing up in a family of athletes, Robinson always wanted to become a college athlete, but up until she was in middle school she thought track would be the sport to take her there.

Thanks to the influence of her older brother and his high school basketball career, she decided to start playing basketball and found success on a team in her hometown she said she was fortunate to be a part of.

But it wasn't always easy for Robinson to find the playing time she wanted. It was times like these that led her to find strength in her mother's advice. Advice that she later would realize made her into the leader she is today.

"My mom would tell me, 'You can't dwell in the past.' She still tells me that to this day," Robinson said of her mother. "She would say, 'You have to keep your faith and everything will work out.'"

It wasn't only her mother's words but her sacrifice and hard work, along with that of her brother and father that motivated Robinson to persevere through struggles in high school and past that.

"My brother had a job, he was playing sports and he was in high school and he helped us around when my mom had to work," Robinson said. "To me, they're the toughest people I know. I've never had a job in my life, I just played sports and they did whatever they could to get me to practice, to help me with homework, staying up long nights. I love them so much for their support."

When she saw difficulties into her college basketball career, Robinson held to the advice of her mother and made it a goal to be an encouraging leader wherever she was.

"My mom always told me not to be a follower, I know I have to learn some things along the way, but I always have wanted to be a great leader," she said. "I'm a little aggressive, I feel like I'm maybe too aggressive sometimes but I'm passion-

ate about what I do, no matter what I'm doing. I try to bring that to everything I do, that's helped me out in being a leader."

Robinson attended three different colleges in her first three years after high school, while working on development as an athlete and a leader. Ending up in Logan was not only a change of scenery for the Texas native, but also a change of perspective.

As one of four African American teammates, only 254 African American students at USU and a member of one of the least attended teams at the university, Robinson has dealt with being a minority in a variety of ways.

"I could have moved back to Texas and stuck with the same old, all-black school and that, but being here has helped me grow as a person — especially as a minority here," she said. "I loved the change of scenery, and being a minority. It was hard at first, but I have people here that supported me, and mentally I had to stay tough."

Angelica de Paulo, the Aggie's other graduating senior is one of those people that was always there for Robinson.

The two met back at New Mexico Junior College, while de Paulo was in her sophomore year and Robinson was new to the program. Robinson said the help she received from her Brazilian teammate was what led her to work hard at NMJC and learn the skills that brought her to Utah State.

After de Paulo joined Robinson in Logan, their careers took very different turns. But their friendship remained unharmed even though Robinson saw the court far more than de Paulo.

"Jelly and I have had some rough times together — she had her downfalls, I had mine" Robinson said, "but we try to keep encouraging each other. Jelly's a Christian, I'm a Christian, so we try to keep God in our life and speak the word to each other and bring each other up."

The two remembered staying late after practice in New Mexico to work on Robinson's dunking skills — which payed off in a big way when Robinson threw down a dunk against conference opponent UNLV a week before tournament play.

"I was so happy when she dunked it," de Paulo said. "I wanted to go out onto the court to hug her but I had to stay at the bench and that was hard."

The Aggies ended the season with the most home wins and overall wins ever in program history, finishing off a season of growth for everyone.

As one of only two upperclassmen on a sophomore and freshman-dominated team, Robinson has grown as a leader striving to help her younger teammates.

"At the beginning of the season, it was a little frustrating having a young team that has to learn the plays and all that," Robinson said. "But I was telling myself I had to be patient, I remembered when I was a freshman I didn't get it as well. I told myself to be patient and just encourage and encourage them. That's the biggest thing coming into a Division I college is having encouragement from your teammates. Bringing that confidence to such young players was my biggest goal."

Encouragement for her teammates is not all she brought to Utah State. Cadi Sande and Jasmine Lee from the Black Student Union are known for their diligent attendance at Aggie women's basketball games and say that their fandom is a result of Robinson's support for their organization.

"Being with women's basketball, I know we don't get as much support as men's sports and stuff like that," she said. "So I think it's important — especially for women's teams — to just show support and let your fellow student-athletes know you're there for them. I know I want support from my fellow student-athletes on campus and my classmates, so if I don't do it I can't expect them to do it. I think that's very important."

Robinson lives by a motto of encouragement that she will take with her past this last season of college basketball and leave her legacy with the university.

"Sometimes it's hard to be positive because some things happen in life," she said. "But I try to bring my teammates up because it's not about me, it's about the people around me."

[@sportsPaige94](#)



## Around Aggie Nation USU Softball

### Last Week

L, 8-6 – No. 22 BYU  
W, 1-0 – Fresno State  
W, 7-4 – Fresno State

### This Week

Thurs., April 13 – at Colorado State, 4 p.m.  
Fri., April 14 – at Colorado State, 4 p.m.  
Sat., April 15 – At Colorado State, 11 a.m.

## USU Women's Tennis

### Last Week

L, 5-2 – New Mexico State  
L, 5-2 – Air Force  
L, 4-2 – Utah

### This Week

Sun., April 16, – Idaho, 11 a.m.

## USU Men's Tennis (No. 39)

### Last Week

L, 7-0 – Saint Mary's University  
W, 5-2 – Weber State  
W, 4-1 – Air Force  
L, 4-3 – New Mexico

### This Week

Fri., April 14 – at Fresno State, 3 p.m.  
Sat., April 15 – at Nevada, 1 p.m.

## USU Outdoor Track & Field

### Last Week

NTS – Utah Spring Classic  
NTS – UCLA Invitational

### This Week

Fri., April 14– at Torrance, Calif., Mt. SAC Relays  
Sat., April 15 – at Torrance, Calif., Mt. SAC Relays

## USU Baseball (Club) (No. 20)

### Last Week

W, 8-2 – Weber State  
W, 11-0 – Weber State  
W, 15-5 – Weber State

### This Week

Fri., April 14 – at Colorado Mesa, 3 p.m.  
Sat., April 15 – at Colorado Mesa, 10 a.m.  
Sat., April 15 – at Colorado Mesa, 12 p.m.

## USU Women's Lacrosse (Club)

### Last Week

W, 1-0 – Wyoming  
W, 9-7 – Boise State  
W, 21-1 – Colorado School of Mines

MARK FALDMO INVITATIONAL

FRIDAY 4:00 PM

SATURDAY 10:00 AM



STATE TRACK & FIELD

RALPH MAUGHAN TRACK



# Presidential overreach



**RICHARD POLL**  
– Richard is a junior studying International Studies. Most days he’d rather be on a beach, but then he’d be sunburnt.  
– richard.poll@aggiemail.usu.edu  
@richard\_poll

Utah State University has a good size to it, but not enough size to justify administrators and student leaders going around important institutions to carry out an agenda. For good or for bad, there is a rhyme and a reason to the systems we have in place. Presidents Cockett and Waddoups, USU president and USUSA president respectively, should not have increased Tier II tuition to implement funding for the Health and Wellness Center that was voted down by the student fee board.

Student fee increases must pass through the vetting of the USU Fee Board. Early in the semester, elected student officials and students-at-large gathered to hear proposals for fee increases. This year, the board approved fee increases proposed by the library and to put a CAPS fee in the hands of general student body during elections.

Rejected were a thrice-amended athletics fee, and the fee proposed by the Health and Wellness Center.

Responses taken by reporters for the Utah Statesman show that those who voted against the fee felt hesitation in regards to where the money would go and confidence that the future of the center was not hinging on this fee.

The good, per se, is the center will not have to lay off employees or defund their graduate students. The bad, however, was going around or “stepping over” the fee board.

Reasons behind pushing the fee through Tier II tuition include importance of the funding, under-representing the fee to the fee board and quite possibly a jump-of-the-gun by the center itself.

Doctor James Davis, the director of the Health and Wellness Center, openly admitted his strategy was to hire the wanted additions to his staff and then gain student support and win over the fee board.

That support ended with upset presidents overriding the system.

Increasing Tier II tuition is not a rash, unapproved method. However, if the funding for the center was of such importance to go this route,

it should have started here in the first place. Whether or not the fee board was given enough information is not of concern to the student body, nor is it reason for rationalization. The student representatives acted based on the information given to them. Just like when the athletics department doesn’t adequately propose its fee increases, the Health and Wellness Center is always welcome to come back the next year with a better presentation.

By and large, I personally do not disagree with the possible benefits of this fee increase. The overall tuition increase is something that was bound to happen soon, though we all wish “inflation” would reflect in our paychecks to afford the increase. What is wrong with the increase is how it was handled. Administration and elected officials not respecting the institutions put in place, that is the issue.

This is an unacceptable precedent being set by our new university president and our elected representative.

*For more information on the tuition increase, see “Tuition to increase 5 percent for 2017-18 school year” and “USU presidents use Tier II tuition to cover health and wellness costs” published by the Utah Statesman on April 8, 2017.*

# Letter to the editor: Multiple use

**JUSTINE CORNWALL**  
Justine Cornwall, Breathable air enthusiast,  
– jncornwall@gmail.com

Imagine yourself perched atop a rocky peak, catching your breath from the hike up. You wipe the sweat off your brow and gaze in admiration of the land that you, as an American citizen, own. The sunset takes your breath away, but is it really the sunset catching your breath?

Imagine, it could just be soot and smoke from the newly opened coal plant. Does this visual make you feel grateful for multiple use management?

Consider these figures: the outdoor recreation industry in Utah generates \$856,000,000 in tax revenue, \$12,000,000,000 in consumer spending, and 122,000 jobs (Governor’s Office of

Economic Development). Utah’s recreation industry offers opportunities for fishing, hiking, cross-country skiing, camping, climbing, all of which generate jobs and tourist revenue. Over 82% of Utahns participate in outdoor recreation annually, and 79% of Westerners visit public lands annually. (Outdoor Industry Association, Public Opinion Strategies). Providing access to quality outdoor recreation also protects extrinsic values such as the mental and physical health benefits of pristine outdoor spaces. The founders of the Utah constitution understood the value of preserving their heritage when they wrote, “the people inhabiting Said state do agree and declare that they forever disclaim all right and title to the unappropriated public lands lying within the boundaries thereof.” Expanding energy development

would mean depleting environmental quality; in effect, this would mean decreased economic and social value. There is scarce justification for an industry that threatens the continuation of business, heritage, and health.

Here lies the flaw with multiple use management: does resource extraction allow other uses? Can cattle graze near a polluted stream, hikers climb a peak if the mountain has been removed, or outfitters bring in tourist revenue towards a destitute landscape? Multiple use is a contradiction given its current intentions of expanding energy development. Think about how you would like our lands to be managed as you explore them this summer, and as our representatives make those decisions on our behalf.



## Letters to the editor

1

Letters should be limited to 400 words. All letters may be shortened or rejected for reasons of good taste, redundancy or volume of similar letters.

2

Letters must be topic-oriented. They may not be directed toward any individuals. Any letter directed to a specific individual may be edited or not printed.

3

No anonymous letters will be published. Writers must sign all letters and include a phone number or email address, as well as a student identification number (none of which is published).

4

Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

5

Writers must wait 21 days before submitting successive letters — no exceptions.

6

The Statesman editors reserve the right to not print every letter to the editor. But all letters will be published online.

7

Letters can be hand-delivered or mailed to The Statesman at the TSC, Room 118, or can be emailed to [statesman@aggiemail.usu.edu](mailto:statesman@aggiemail.usu.edu), or click [www.utahstatesman.com](http://www.utahstatesman.com).



B

BACKBURNER

			2		7			
								6
7	2						9	5
1	3			9	5			
4	8						5	9
			6	7			4	1
9	4						6	3
2								
			8		2			

Puzzles provided by sudokusolver.com

NEWS

GET IT DAILY AT  
USUSTATESMAN.COM

CLASSIFIED

ADS

Automotive

DONATE YOUR CAR, TRUCK OR BOAT TO HERITAGE FOR THE BLIND. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. CALL 1-800-360-4120

Got an older car, boat or RV? Do the humane thing. Donate it to the Humane Society. Call 1- 800-849-1593

Building Materials

METAL ROOF/WALL Panels, Pre-engineered Metal Buildings. Mill prices for sheeting coil are at a 4 year low. You get the savings. 17 Colors prime material, cut to your exact length. CO Building Systems 1-800-CO-BLDGS

Health & Nutrition

Got Knee Pain? Back Pain? Shoulder Pain? Get a pain-relieving brace at little or NO cost to you. Medicare Patients Call Health Hotline Now! 1- 800-914-8849

Miscellaneous

URANIUM WORKERS AND Nuclear Weapons Workers (including Nevada Test Site and DOE National Lab Workers) you or your survivors may be entitled to \$150-\$400K from the United States. Contact Attorney Hugh Stephens at 1-800-548-4494 for more information. RECA, EEOICPA and OWCP/ FECA (Federal Workers Comp.) claims, appeals, impairment ratings, Home Health Care - whether your claim has been accepted or denied. We can help. 2495 Main St., Suite 442 Buffalo, NY 14214.

Safe Step Walk-In Tub Alert for Seniors. Bathroom falls can be fatal. Approved by Arthritis Foundation. Therapeutic Jets. Less Than 4 Inch Step-In. Wide Door. Anti-Slip Floors. American Made. Installation Included. Call 800-682-1403 for \$750 Off.

Spectrum Triple Play TV, Internet & Voice for \$29.99 ea. 60 MB per second speed No contract or commitment. We buy your existing contract up to \$500! 1-800-608-3361

DISH TV - BEST DEAL EVER! Only \$39.99/mo. Plus \$14.99/mo Internet (where avail.) FREE Streaming. FREE Install (up to

6 rooms.) FREE HD-DVR. Call 1-800-611-1081

Personals

Meet singles right now! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now: 800-359-2796

HELP WANTED

Earn \$1000-\$3500 and more a month to drive our cars and suvs around town. www.CarSuvJobs.com

MOTORCYCLES

**2009 Kawasaki Vulcan 900 cc Custom Twin**  
This bike is in brand new condition with only 2,685 miles. Accessories: Windshield, Leather saddle bags, Crash bars, Luggage rack and Sissy bar.  
Email [c.salzberg@usu.edu](mailto:c.salzberg@usu.edu) 435/770-1926

APARTMENTS FOR RENT

**SUMMER OPENINGS AT BROOKLANE APTS....**  
**Features** private bedrooms attached to private bathrooms, washer/dryer, two separate living rooms, dishwasher, self-cleaning oven, semi-furnished. Only \$650 plus deposit. Call now at 435-753-7227 or stop by at 645 East 900 North, #1 (Manager) for a tour. ([www.brooklane-apartments.com](http://www.brooklane-apartments.com)) or Email [brooklane.apartments@gmail.com](mailto:brooklane.apartments@gmail.com)

**Spacious, Affordable Apartment**  
**2 bedroom, 1 bath**, main level- \$800 per month. WiFi and laundry hookups. Tenant pays utilities. Large, open living room/ kitchen area. Spacious bedrooms and laundry room. Updates including new flooring and windows. Convenient location in Hyde Park, close to campus. Large yard with patio, fire pit and garden. Covered parking for 2 vehicles. NO pets, NO smoking. May 1st move in at the latest. Contact Brittany at 208.871.4107

STORAGE

**Moving? Don't haul things home.**  
Storage starting at \$40 per month. Visit [www.SouthCacheStorage.com](http://www.SouthCacheStorage.com) or call South Cache Storage 435-755-5052.

THE BOARD

Thomas Sorenson  
managing editor

Emmalee Olsen  
design managers

Alyssa Roberts  
news manager

Mark Bell  
photo manager

Richard Poll  
student life manager

Elise Wilding  
Taylor Emerson  
Miranda Lorenc  
copy editors

Megan McNulty &  
Logan Jones  
sports manager

Parker Atkinson  
video content manager

Morgan Pratt  
opinion manager

FOR ADVERTISING CONTACT:

ADVERTISING@USUSTATESMAN.COM  
435.797.1775

GET IT DAILY AT  
USUSTATESMAN.COM

SPORTS

@UtahStatesman

EQUAL HOUSING OPPORTUNITY

MISSION STATEMENT

Connect members of the Aggie community and provide a voice for all through impactful, relevant and diverse multimedia coverage.

Savage is hiring

in SLC & the Uintah Basin!

- Crude Drivers
- Pneumatic Drivers
- Mechanics

Apply online at  
[www.savageservices.com](http://www.savageservices.com)

Benefits

- Competitive Wages
- Profit Sharing
- Retirement Package
- Family Health Insurance
- Growth Opportunities
- Safe Work Environment
- A Team Atmosphere
- Local Work
- Consistent Schedule

Why Savage?

Savage is an innovative supply-chain solutions company. We are the leading provider of full integrated systems, designed and operated to solve unique logistics and materials management challenges for industrial companies throughout North America. Established in 1946 we operate in 40 + states, 4 provinces & 2 continents. Career opportunities are endless!

DENTAL Insurance

Physicians Mutual Insurance Company

A less expensive way to help get the dental care you deserve

- If you're over 50, you can get coverage for about \$1 a day\*
- Keep your own dentist! NO networks to worry about
- No wait for preventive care and no deductibles - you could get a checkup tomorrow
- Coverage for over 350 procedures - including cleanings, exams, fillings, crowns...even dentures
- NO annual or lifetime cap on the cash benefits you can receive

FREE Information Kit

1-888-919-4729

[www.dental50plus.com/utah](http://www.dental50plus.com/utah)

Here's the information you requested on

Your Name

\*Individual plan. Product not available in MN, MT, NH, RI, VT, WA. Acceptance guaranteed for one insurance policy/certificate of this type. Contact us for complete details about this insurance solicitation. This specific offer is not available in CO, NY/call 1-800-969-4781 or respond for similar offer. Certificate C250A (ID: C250E; PA: C250Q); Insurance Policy P150 (GA: P150GA; NY: P150NY; OK: P150OK; TN: P150TN)

6096C

MB16-NM001Gc

OWNER OPERATORS WANTED

85% of Gross 40% Advance on Loads

24/7 Dispatch • Trailer rental program • 100% Owner Operator Fleet Referral & Safety Bonus • Flatbed, Step Deck & Specialized No Forced Dispatch • Paid weekly

#KPS-UTD

Call 435.359.9072 Today! or email to [chadrf@jrctransportation.com](mailto:chadrf@jrctransportation.com) \$1000 Immediate sign-on bonus for qualified drivers

Need help paying your RENT?

Bear River Regional Housing Authority is accepting applications for their *monthly rental assistance program.*

The Housing Authority has preferences for families, people with disabilities and the elderly.

Please contact Bear River Association of Governments (BRAG) at (435) 752-7242 or come to our office at 170 North Main, Logan, Utah or 2535 S HWY 89 Perry, Utah.



## THURSDAY, APRIL 13

Adult Book Group North Logan City Library 9 a.m.	Afterschool Activity Logan City Library 3:30 p.m.	Authors and Illustrators North Logan City Library 7 p.m.	Cache Valley Story Swap Logan City Library 7 p.m.
--	---	--	---

## FRIDAY, APRIL 14

Big Fish Utah State University 7:30 p.m.	Farm Animal Only Days American West Heritage Center All Day	GBP Presents: Jill Johnson 30 Federal Ave. 7:30 p.m.	Good Friday Service 1488 North 200 West 7 p.m.
--	---	--	--

## SATURDAY, APRIL 15

American Festival Chorus and Orchestra 43 S Main 7:30 p.m.	Hycie 30 Federal Ave. 7 p.m.	Lux Arena: The Choral Music of Morten Lauridsen 43 S Main 7:30 p.m.	Maker Saturday North Logan City Library 10 a.m.
--	------------------------------------	---	---

## SUNDAY, APRIL 16

Easter Sunday Service Old Main room 119, USU 10:30 a.m.
---

*Now Hiring!!!*

Editors  
Writers  
Photographers  
Ad Designers  
Ad Representatives  
Social Media

The Statesman needs all kinds of talented students to come to work for them. If you are interested in any of these positions, contact us: Stop by the new Student Media office in TSC 118, (435)797-1742, or [editor@usustatesman.com](mailto:editor@usustatesman.com).

*get your aggie on  
work for the utah statesman*



R O B I N S

A W A R D S

2 0 1 7

**SATURDAY, APRIL 15, 2017**  
**TSC BALLROOM**  
**7:00 p.m.**



# Robins TRADITIONS

The Robins Awards are the most coveted of all Utah State University honors and the awards night is the year's most prestigious event. This year marks the sixty-seventh year since Bill E. Robins was student body president at Utah State University. It is in his name that we continue to celebrate this renowned tradition. In 1954, Bill and his wife, Geraldine, were traveling to a convention in Colorado. Shortly after taking off from the Denver airport, the plane crashed. Both Bill and Geraldine were tragically killed, leaving behind Nick, their one-

year-old son. The campus organization of which Bill served as president created the Bill E. Robins Memorial Fund. The purpose of this fund was to raise money that would provide a scholarship for his son's education when he was old enough to enroll at Utah State University. Seven years later, the tragedy of the Robins family was compounded when the small boy was fatally stricken with leukemia. The awards memorialize the name of campus hero, Bill E. Robins. As a leader possessing the ability to project vision, he dreamed of the Taggart Student

Center. Its existence today is due, in part, to his pioneering efforts. The name of Bill E. Robins has stood through the passing years as a symbol of the best youth has to offer. As a memorial to him, the Robins Awards continue as a tradition of Utah State University. The featured award of the evening is the Bill E. Robins Memorial Award. Presented alongside other awards given for excellence in specific fields, now in its fifty-eighth year, the Robins Awards Ceremony is an honored tradition at Utah State University.

## Process of SELECTION

More than 100 nominations from students, staff, and administration at Utah State University were received for the following awards: Bill E. Robins Memorial Award; Man, Woman, and Organization of the Year; and the Val R. Christensen Service Award. Those nominated were asked to submit a comprehensive biography by which a selection committee

could evaluate their accomplishments. The Legacy of Utah State Award, Scholar, Professor, and Advisor of the Year were restricted to one person per college in each category. The Talent of the Year finalists were chosen from the departments of Art, Music, and Theatre. Finalists for the Athlete of the Year were selected by the Athletics Department. A selection

committee over these categories then selected the winners. The Gerald R. Sherratt Award was chosen by the Robins Awards Committee. The Graduate Researcher and Graduate Instructor were voted on by a selection committee from the graduate school. Special congratulations are to be extended to each finalist.

## FACULTY UNIVERSITY SERVICE AWARD

This award goes to the member of faculty who has demonstrated leadership, high involvement in service activities and mentoring of others to assume significant responsibilities in faculty university service.



TED EVANS



REBECCA G. LAWVER



DAN McINERNEY



MELISSA SCHEAFFER



ALAN STEPHENS



MATTHEW STOWE



MICHAEL G. PACE

## FACULTY RESEARCHER *of the year*

This award goes to the faculty researcher at Utah State University who has shown superior research capability and academic excellence.



JACOPO BAGGIO



AARON BROUGH



COURTNEY FLINT



ZACHARIAH GOMPERT



SILVANA MARTINI



MAC McKEE



KATHY PUZEY



JOANN TSCHANZ



## MASTER STUDENT RESEARCHER *of the year*

This award goes to the graduate researcher at Utah State University who has shown superior research capability and academic excellence.



JAMIE BURGESS



BRUCE CALL



RICK CRESSALL



JACQUELINE KEATING



TANYA RICE



JOSHUA ROBERTS



CAMILLE WYNN

## DOCTORAL STUDENT RESEARCHER *of the year*

This award goes to the graduate researcher at Utah State University who has shown superior research capability and academic excellence.



ALLEN ANDERSEN



SUN JEON



ENJIE LI



SALIF MAHAMANE



NATHAN SPEIRS



MIN (MIA) YANG

## GRADUATE STUDENT TEACHER *of the year*

This award goes to the graduate instructor at Utah State University who has demonstrated superior teaching capability and academic excellence.



LAURA GELLES



SHERENA HUNTSMAN



ROSE JUDD-MURRAY



LOGAN LYONS



IAN MCGAHAN



FORREST SCHOESSOW



MADELINE WALKER



---

## THE DAVID AND TERRY PEAK PRIZE

### UNDERGRADUATE RESEARCHER *of the year*

This award honors the individual student who has engaged in significant undergraduate research, scholarship, or creative activity that makes an impact on their field of study.



**ALISSA AGUILAR**



**COLIN ANDERSON**



**JENNA BOUVANG**



**MARGARET HALLERUD**



**SAMUEL LINDQUIST**



**HYRUM TENNANT**



**SAMANTHA WINDWARD**



**ELIZABETH THOMAS**

---

## UNDERGRADUATE FACULTY MENTOR *of the year*

This award goes to the advisor at Utah State University who has displayed personal interest in students and demonstrated ability to provide superior academic advisement.



**SONIA MANUEL-DUPONT**



**DAVID T. EVANS**



**THOMAS FRANK**



**CHRISTY GLASS**



**REBECCA McFAUL**



**DAN McNULTY**



**ERIC SHULTZ**

---

## PROFESSIONAL ADVISOR *of the year*

This award goes to the advisor at Utah State University who has displayed personal interest in students and demonstrated ability to provide superior academic advisement.



**BRYNNE DAVIES**



**PAMELA GEORGE**



**TRESSA HADERLIE**



**LAURA HOLLEY**



---

## SCHOLAR *of the year*

This award goes to the student at Utah State University who has demonstrated outstanding knowledge and skill in mastering subject matter and has made a singular contribution in research, application, and determination to succeed.



**KENDRA BUNNELL**



**DARCIE CHRISTENSEN**



**ERICA HAWVERMALE**



**TAMI HUNTER**



**BRET MOSSMAN**



**EVAN PETERSON**



**IAN SROUFE**



**LAURA TORGESON**

---

## LEGACY *of Utah State Award*

Steven Bair, Dusty Fuhrman, Justin Gunnell, Justin Huggins, Jonathan Jorgensen, Curt Madsen, Ryan McEntire, Bradley Wilcox, Evan Parker, and survivors, Robbie Peterson and Jared Nelson are all people who created a legacy that won't be forgotten and that we'll never take for granted. In the fall of 2005, Utah State University mourned the death of eight students and one instructor who were killed in a rollover accident while returning from an agricultural trip near Tremonton. It was a great tragedy for the university and for the families involved, but the overriding message from the University and community was one of love, hope and support. The Legacy of Utah State Award has been created in memory of those involved in the accident. The award will be given each year to a student who embodies the true spirit, heart and soul of Utah State and demonstrates love and support for the University family, while leading with a vision of hope for the future. It will recognize a student who shows commitment to the institution and their program of study, as well as demonstrates internal involvement and service, department dedication, perseverance during times of adversity and contribution behind the scenes. To select the award recipient, each dean will appoint a committee with representation from students, faculty and administration. The committee will nominate a deserving and committed student from each college. The winner will be selected from the nominees and recognized at the annual Robins Awards.

The Legacy of Utah State Award will remind us each year that, "Through the earth, across the field, they'll be with us still, a legacy that we'll never take for granted."



**SAMUEL ANDERSON**



**LOGAN CHRISTIAN**



**STEPHANIE ENGLAND**



**ERIK GRAY**



**TINA HASKIN**



**LEA PALMER**

---

## ELDON J. GARDNER

## TEACHER *of the year*

This award goes to the faculty member at Utah State University who has displayed personal interest in students and the ability to make classes both challenging and interesting.



**STERLING BONE**



**BEN BURGER**



**JOSEPH A. CALIENDO**



**RAVI M. GUPTA**



**S. CLAY ISOM**



**ANDREW KULMATISKI**



**BETH L. MACDONALD**



**MATT OMASTA**



# FEMALE ATHLETE *of the year*

This award is presented to the individual female athlete who has demonstrated exceptional qualities of athletic skill, sportsmanship and determination and brought recognition to the Utah State University athletic program.



JESSICA BROOKSBY



KASHLEY CARTER



BRENN FLINT



HANNAH GLEASON



NINI GUENSLER



ANTONIA ROBINSON



VICTORIA SAUCEDO



MADISON WARD

# MALE ATHLETE *of the year*

This award is presented to the individual male athlete who has demonstrated exceptional qualities of athletic skill, sportsmanship and determination and brought recognition to the Utah State University athletic program.



JAIME BARAJAS



AJ BOULLY



TANNER JENSON



DILLON MAGGARD



JALEN MOORE



TRAVIS SEEFELDT

# TALENT *of the year*

This award is presented to the individual who demonstrates an outstanding mental endowment or superior capacity in the field of music, art, or theater.



TIANA GODFREY  
art and design



MICHAEL FRANCIS  
theatre arts



KIAH SPJUTE  
music

# ORGANIZATION *of the year*

This award is presented to the student organization that demonstrates the excellence of the organization's stated purpose and service to Utah State University.



AGGIE RADIO



BEST BUDDIES



HUNTSMAN SCHOLARS



USUSA STUDENT EVENTS



INTERNATIONAL  
STUDENT COUNCIL



## VAL R. CHRISTENSEN *service award*

This award, established in honor of Val R. Christensen's outstanding lifetime contribution to volunteerism, is presented to the student or organization whose volunteer service significantly impacted Utah State University and the community. This student or organization shows a level of commitment to volunteerism exemplified by Val R. Christensen, former Vice President of Student Services at Utah State University.



TESS ARNOLD



BECCA HUPPI



MICHELLE JONES



MAKAILA KELSO



BEST BUDDIES

## WOMAN *of the year*

Woman of the Year is an award presented to a female student who has made broad significant achievements and contributions to the university during their time at USU and has exemplified those traits, which set her above other classmates.



LIZIE ALLEN



JAMIE CRANDAL



JASMINE DESPAIN



MADELYN FIFE



FRANCIA YLUMINADA SOLIS GIL



HEATHER LIEBER



ASHLEY WADDOUPS

## MAN *of the year*

Man of the Year is an award given to a male student who has made a significant impact at the University during this year and has contributed to his and his classmates learning experience.



TY B. ALLER



MATTHEW CLEWETT



NICHOLAS GUYAUX



MICHAEL SCOTT PETERS



BLAKE LYMAN



GARRETT WHITE

## ACHIEVEMENT *of the year*

Achievement of the year is defined as something accomplished by superior ability, distinctive effort, great courage or a heroic action.



JENNI ALLRED



CODY PATTON



SARAH PECK



MORGAN TALBOT



GOVERNMENT RELATIONS  
COUNCIL



---

# BILL E. ROBINS *memorial award*

---

The Bill E. Robins Memorial Award is the featured award of the evening. It is presented to the student who represents the best youth has to offer. This student has excelled academically, displayed outstanding leadership ability, shown dedication to Utah State, and possesses traits that set him or her apart as a rare individual. This award, unlike other Robins Awards, is based on total collegiate achievement.



TY B. ALLER



JOSEPH DAY



MADELYN FIFE



KARINA HERNANDEZ



RYAN JENSEN

## PROGRAM

*Saturday, April Fifteenth*

---

Faculty University Service Award

Faculty Researcher of the Year

Graduate Student Researcher of the Year

Doctoral Student Researcher of the Year

Graduate Student Teacher of the Year

Peak Prize: Undergraduate Researcher of the Year

Undergraduate Faculty Mentor of the Year

Professional Advisor of the Year

Eldon J. Gardner Teacher of the Year

### **PERFORMANCE BY VERA**

Scholar of the Year

Legacy of Utah State Award

Female Athlete of the Year

Male Athlete of the Year

Gerald R. Sherratt Award

### **PERFORMANCE BY VERA**

Talent of the Year

Achievement of the Year

Organization of the Year

Val R. Christensen Service Award

Woman of the Year

Man of the Year

Bill E. Robins Memorial Award